

DEPARTMENT OF KANNADA

UG PROGRAMMES

COURSE OUT COME

COURSE: OPTIONL KANNADA 1 SEMESTER BA

TITLE: HISTORY OF KANNADA LANGUAGE

1. Kannada language is usually divided into three linguistic phases
2. Old kannada literature (450 – 1200)
3. Middle kannada literature (1200- 1700ce)
4. Modern kannada literature (1700ce to present century)
5. Able understand the classical linguistic phases poetry, epic , vacanasahithya, thripadi, form

COURSE: OPTIONL KANNADA 2 SEMESTER BA

TITLE: DRAVIDIAN LANGUAGE

1. Able to Literary tradition of Dravidian language
2. the etymology of the Dravidian language
3. signification elements of Dravidian languages
4. Dravidian languages classification

COURSE: OPTIONL KANNADA 3 SEMESTER BA

TITLE: BHARTHIYA KAVYA MEEMAMSE

- 1 classification of bharthiya kavya meemamse
2. Able to understand poetics metaphors of bharthiya kavya meemamse
3. Analysis of the prose and poetics and its style
4. understand the style of synesthesia
5. students understand poetic catharsis aesthetic pleasure

COURSE: OPTIONL KANNADA 4 SEMESTER BA

TITLE: CHANDUS

1. identified various grammatical aspects of kannada vers
2. identified hree line vers (thripadhi) four line vers (champu) six line vers (shatphadi)
3. modern kannada sonnets vers

COURSE: OPTIONL KANNADA 5.1 SEMESTER BA

TITLE: KANNDALITERARY CRITICISM

1. understand the literary criticism works
2. An able to wright analytical criticism essay on social problems
3. To apply literary terminology for narrative elements
4. Explore literary poetic, dramtic genres elements

COURSE: OPTIONL KANNADA 5.2 SEMESTER BA

TITLE: FOLKLORE KANNDAL

1. Understanding and its heritages cultures
2. Difference of folklore epic, proverb, myths coustems

COURSE: OPTIONL KANNADA 5.3 SEMESTER BA

TITLE: KANNDAL AND DRAMA

1. Plays have many different elements
2. able to understand plot, themes, characters, and elements
3. make sense out of real life

COURSE: OPTIONL KANNADA 5.4 SEMESTER BA

TITLE: FIMENEST HISTORY OF KANNDIA

1. A gender bias free teaching-learning process can be instrumental in bringing about positive social change towards an egalitarian society.
2. A faculty member who values, practices and espouses gender equity would definitely inspire his/her students to make their career decisions in an unbiased and confident manner leading to judicious presence of males and females in all areas of study and profession.

COURSE: OPTIONL KANNADA 5.5 SEMESTER BA

TITLE: SPICAL POET KUVEMPU

1. popularly known by his **Kuvempu**,
2. Playwright, novelist and critic.
3. He is widely regarded as the greatest Kannada poet of the 20th century.

COURSE: OPTIONL KANNADA 6.1 SEMESTER BA

TITLE: GRAMMER OF KANNADA LANGUAGE

1. Understand case standard case – termination
2. identified declensional sandhi, verb forms, finite verb forms
3. Non –finite verb forms, present adverbial participle, past adverbial participle

COURSE: OPTIONL KANNADA 6.2 SEMESTER BA

TITLE: MASS COMMUNICATION AND KANNADA LANGUAGE

1. Concepts of communication and its role in society
2. Various types of journalism and their importance
3. Reporting and writing skills elements
4. Importance of journalism in society

COURSE: OPTIONL KANNADA 6.3 SEMESTER BA

TITLE: KANNADA LITERATURE AND KANNADA FILM

1. Various factors of kannada film and literature
2. explore the role of film and literature
3. To inculcate the idea of social responsibility
4. create awareness of literature and film

COURSE: OPTIONL KANNADA 6.4 SEMESTER BA

TITLE: TYPES OF KANNADA SHORT STORYS

1. Literary journals and magazines
2. Writing contest anthologies
3. Anthologies curated around specific topics or themes

COURSE: OPTIONL KANNADA 6.5 SEMESTER BA

TITLE: SPICAL POET PAMPA

1. One of the greatest Kannada poets of all time
2. He is very famous even today for his philosophical beliefs.
3. A court poet of Chalukya King Arikesari II, a Rashtrakuta feudatory,
4. He is most known for his epics, Vikramārjuna Vijaya or Pampa Bharata and the Adipurana,

DEPARTEMENT OF KANNADA

COURSE OUT COME

COURSE: 1 SEMESTER BA / BCOM

TITEL: POTRY

1. understanding the appreciate Poetry as a literary
2. Apply the principles of literary criticism to the analysis of poetry
3. To Develop their critical thinking skills

TITE : SHORT STORY

1. Analyse a variety of short fiction
2. Maintain and receive feedback on responded journals
3. Indentity and apply techniques of literary analysis and criticism

COURSE: 2 SEMESTER BA / BCOM

TITEL: DRAMA

1. Drama is the one of the best literary forms
2. Take pleasure in and understand the distinction between portrayal and reality
3. Be able to us drama to explore issue with a practical social or moral dimension

TITEL: NOVEL

1. Each and every author has an individual and unique wiring style
2. By reading novels students can be developed humanity in true sense
3. Novel can make impact on students over all development of the student

COURSE: 3 SEMESTER BA / BCOM

TITEL: PROSE

1. understanding the appreciate Poetry as a literary
2. Apply the principles of literary criticism to the analysis of poetry
3. To Develop their critical thinking skills

TITE : SHORT STORY

1. Analyse a variety of short fiction
2. Maintain and receive feedback on responded journals
3. Indentity and apply techniques of literary analysis and criticism

COURSE: 4 SEMESTER BA / BCOM

TITEL: PROSE

- 1 understanding the appreciate Poetry as a literary
- 2 Apply the principles of literary criticism to the analysis of poetry
- 3 To Develop their critical thinking skills

TITE : Bhasha Ghataka

1. Understand what an Inquiry letter is and why it is written.
2. Know essential elements of a good Inquiry letter.
3. Understand what an order letter is.
4. Know essential elements of an order letter.